

2<sup>e</sup> BARCAROLLE

Sol majeur – G-Dur

Opus 41

Allegretto quasi Allegro  $\text{J} = 58$ 

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

18

21

25

27

29

31

*mf* --- *p*

*mf* --- *p*

*mf* (--- *p*) *cresc.*

*ff*

3 1 5      \*      1 2 4 1      4 2 4      \*      3      1 3      5 3      \*

42

44

*sempre ff*

1 5 3 2      5 4      5      4      1 3 2 4 1

46

*dim.*

*p*

*cantando*

3 1      5  
3 2 1

49

2 1      5  
1 3 1 2

3 1      5  
1 2 3 1

52

2 1      1  
1 3 1 2

f

3 1      5  
3 2 1

Musical score for piano, five staves:

- Staff 1 (Top):** Measures 55-57. Key signature: F major (one sharp). Measure 55: Dynamics  $\text{b} \cdot \text{b}$ ,  $\text{b} \cdot \text{b}$ . Measure 56: Dynamic  $p$ . Measure 57: Dynamic *cresc.*
- Staff 2:** Measures 58-59. Key signature: G major (two sharps). Measure 58: Dynamic *f*. Measure 59: Dynamic *p*.
- Staff 3 (Bottom):** Measures 61<sup>II</sup>-62. Key signature: G major (two sharps). Measure 61<sup>II</sup>: Dynamic *cresc.* Measure 62: Dynamic *f*.
- Staff 4:** Measures 65-66. Key signature: G major (two sharps). Measure 65: Dynamic *p*. Measure 66: Measure number 5, dynamic  $\frac{3}{3}$ .
- Staff 5 (Bottom):** Measures 67-68. Key signature: G major (two sharps). Measure 67: Measure number 8, dynamic  $\frac{3}{3}$ . Measure 68: Measure number 9, dynamic  $\frac{3}{3}$ .

Articulations include slurs, grace notes, and dynamic markings like  $\text{b} \cdot \text{b}$ ,  $\text{b} \cdot \text{b}$ , *f*, *p*, *cresc.*,  $\frac{3}{3}$ , and  $\frac{5}{3}$ . Measure numbers 55, 58, 61<sup>II</sup>, 65, and 67 are indicated above the staves. Measures 56, 59, 62, 66, and 68 are marked with asterisks (\*).

\*) Conservez le rythme à 6/8  
Behalte den 6/8-Takt bei



73      *poco rit.*      *a tempo*      21  
*p espres.*      *poco*

80      *poco*

86

cresc.

89

p

92

95

98

101

poco a poco cresc.

104

107

*f*

*pp*

110

*cresc.*

*f p*

*pp*

E. P. 12858

116 8

Measures 8-11: Treble staff has eighth-note patterns with flats and sharps. Bass staff has eighth-note patterns with flats and sharps.

119 8

Measures 8-11: Treble staff has eighth-note patterns with flats and sharps. Bass staff has eighth-note patterns with flats and sharps. Dynamics: f (fortissimo), sforzando marks.

\* \* \*

122

Measures 1-3: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: dim. (diminuendo).

125

Measures 1-4: Treble staff has eighth-note patterns with slurs and grace notes. Bass staff has eighth-note patterns with slurs and grace notes.

128

Measures 1-4: Treble staff has eighth-note patterns with slurs and grace notes. Bass staff has eighth-note patterns with slurs and grace notes. Dynamics: p (pianissimo).

\* \* \*

131

132

133

134

135

136

137

138

139

140

141

143 8

145

147 cresc.

149 f es

151 p pp

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *ff*, *p*, *f*, *dim.*, and *p*. Performance instructions like "3", "\*", and "4" are also present. The music consists of complex chords and rhythmic patterns, typical of a classical or romantic piano piece.

169

171 8

173

175

179